

**PRESS RELEASE**

**CHAPLIN CIRCUS SHOW:**

**For the Easter holiday, a Big Top will be set up in the park at Chaplin's World, with circus performances for audiences of all ages!**

**Corsier-sur-Vevey, Switzerland (22 March 2022)** - *From 15 April to 1 May, experience the wonderful atmosphere of a 1920s circus at Chaplin's World! As a tribute to Charlie Chaplin's love of the circus, a Big Top will be set up in the park. Fresh new talents and experienced circus performers will present a special show combining unique acrobatics and drama. Also on the program: film screenings under the Big Top, and outdoor games so that visitors of all ages can try their hand at the circus arts.*

For a two-week period, before, on, and after Easter, families will be treated to shows performed by [the Alchimie circus school](#) under a Big Top set up in the grounds of the Chaplin's World estate in Corsier-sur-Vevey, where Charlie Chaplin spent the last 25 years of his life. Three times a day, children, teens, and professional artists will give a 40-minute special performance inspired by Chaplin's iconic film *The Kid*. Circus performances at the museum had been suspended since 2019, so we're delighted to see them back!

These shows are produced and supported by the [Charlie Chaplin Museum Foundation](#).

**LONG LIVE THE CIRCUS!**

Charlie Chaplin loved the circus, saying of his iconic character, 'the Tramp,' that there was something clownish about him, with his baggy pants, oversized floppy shoes, and clumsy ways. In all in years in Switzerland, he never missed a show put on by the Knie family, from the Swiss National Circus, who were close friends of his.

[L'Alchimie circus school's](#) upcoming performances at Chaplin's World draw on Chaplin's classic films, with a particular emphasis on *The Kid*, which is being celebrated at the museum this year. Come and see a joyful jumble of high-speed chases, hat jugglers, monocycle riders, trapeze artists, and acrobats, to the live sound of a youth orchestra playing Chaplin's musical scores!

**KID-FRIENDLY ATTRACTIONS**

In a 1920s circus atmosphere, visitors of all ages can try their hand at circus arts in the museum grounds, with plate spinning, a coconut shy, juggling, and hula-hoop stands. A selection of tempting fairground treats under the Big Top will also whet their appetite!

**PRESS RELEASE**

**PRACTICAL INFORMATION**

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**CHAPLIN CIRCUS SHOW !**

*15 April-1 May 2022, from 10 a.m. to 6 p.m. at Chaplin's World.*

**Family fun in the park at Chaplin's World: circus performances, walkabout performers, sweet treats, and circus games open to all in a fairground atmosphere!**

**Big Top circus performances** – Three daily 40-minute shows at 11 a.m., 2 p.m. and 4 p.m. (There will be no performances on Thursday 19 and 26 April).

On days off, two screenings of "The Kid" will be held under the Big Top, at 11 a.m. and 3 p.m.

**On 16 April, celebrate Charlie Chaplin's birthday and the sixth anniversary of Chaplin's World!**

- With a special screening of "The Kid" in the Studio at Chaplin's World at 6:30 p.m., introduced by Chaplin's son, Eugene (Admission: CHF10. Reservations required – book your tickets at [chaplinsworld.com](https://chaplinsworld.com))

Weather permitting, a tethered hot air balloon will fly in front of the Manor, providing a magnificent view of the lake and the Alps.

The circus performances and screenings under the Big Top are included in the price of admission (except the special screening on 16 April, with an introduction by Eugene Chaplin).

The hot air balloon rides are not covered in the price of admission.

For more information, please visit [chaplinsworld.com](https://chaplinsworld.com)

**"THE KID. THE EXHIBITION", FROM 18 MARCH TO 25 SEPTEMBER 2022**

The temporary exhibition, which will have its world premiere at Chaplin's World, will take visitors of all ages on a journey of laughter and emotion, as they delve into the world of "The Kid." Produced by the Charlie Chaplin Museum Foundation, it will celebrate Chaplin through the lens of (his) childhood and resilience, following his incredible journey from alleyway vagabond in London to world celebrity.

**YOUNG MUSICIANS WILL MAKE THEIR PASSION HEARD  
AT CHAPLIN'S WORLD!**

As part of World Music Day, Chaplin's World will invite students of the Montreux-Vevey-Riviera Music Academy to share their passion at Chaplin's final home. These young musicians will be performing open mic sets throughout World Music Day weekend, on 18 and 19 June 2022.

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#ChaplinCircusShow

BY GRÉVIN



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## PRESS RELEASE

### CHAPLIN CIRCUS SHOW PARTNERS



The **BCV** allocates a significant annual budget (about 2 percent of its net profit) to sponsorships and donations, supporting over 650 associations and events throughout the canton every year in the economic, sporting, cultural, social, and environmental sectors



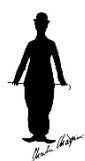
Set up over twenty years ago as a non-profit organization, **the Charlie Chaplin Museum Foundation** helped design Chaplin's World, a museum that chronicles the artist's life and work, right where he lived, at Manoir de Ban in Corsier-sur-Vevey, Switzerland. The Charlie Chaplin Museum Foundation is dedicated to promoting the development and evolution of Chaplin's World through a range of cultural activities, and upholding Chaplin's humanist values by organizing and participating in all charity, social, humanitarian, artistic, and cultural activities connected with Chaplin, in Switzerland and around the world.



**Groupe E** is an energy supplier and a trusted reference in its field. It is committed to the energy transition, offering solutions that are sustainable, smart, and comprehensive. With over a century of expertise in energy, the firm fosters a spirit of innovation that is similar to Charlie Chaplin's, a pioneer of his time. Chaplin's World and Groupe E share the values of openness, sustainability, and respect. Both seek to make this unique site a benchmark in energy.



Launched in 1985, **Lobster Films** are a team of individuals united by a passion for restoring films and sharing the discovery and passion of cinema, from the birth of film through to the current day. A one-of-a-kind cinema library, rare film archive (from Georges Méliès to the RKO collection, from Jacques Prévert to Nelly Kaplan), restoration laboratory, recording studio, production and DVD publishing company, concert film organizer and more, Lobster supports all endeavours to share and promote the lost treasures of cinema.



**The Chaplin Office** is the sole representative of the Charlie Chaplin rights holding companies. It also manages the Chaplin archives and approves projects related to the artist's life and work.

